

# ITV on track to deliver another year of growth

Half Year Results 2014

## **Agenda**

**Introduction & Operating review Adam Crozier 2014 Half Year Financial Results Ian Griffiths Strategic Outlook Adam Crozier** Q&A



# **Introduction & Operating review**Adam Crozier



30<sup>th</sup> July 2014

# **Executing our strategy continues to deliver strong results**

Revenue		
External revenue	£1,225m	7%
NAR	£795m	7%
Non-NAR	£588m	4%
Earnings		
ITV Studios EBITA	£72m	14%
Broadcast & Online EBITA	£250m	10%
Group EBITA	£322m	11% 🕦
Adjusted PBT	£312m	16%
Adjusted EPS	6.1p	15%
Shareholder returns		
Ordinary dividend	1.4p	27%



### Continued strong performance as ITV moves into the next phase

- All parts of the business delivering revenue growth
- Another period of double digit profit growth
- Further investment in content
  - Completed acquisition of 80% of Leftfield
  - Acquisitions coming through as expected
  - → Investing in organic growth of our international scripted business
- Economic recovery driving improvement in TV advertising market
- On-screen viewing down in H1, but improved in Q2
  - Long form video requests up 20%
- Successful launch of ITV Encore
- Positive outlook underpins full year performance and next phase of our strategy
- Delivering increasing shareholder returns
  - Board has declared a dividend of 1.4p, up 27%
  - → Board has committed to at least 20% growth in ordinary dividend per annum over next 3 years





### Create a lean, creatively dynamic and fit-for-purpose organisation

- Revenue growth and double digit profit growth
- Relentless focus on cost efficiency
  - → Cost savings of around £15m in 2014 £5m ahead of original target
- Sustainable increases in group margin
- Continued strong cash flows
- Robust, flexible balance sheet to support future growth and reward shareholders
  - → £62m 2019 bond bought back in January
  - → Committed to payout ratio of 2.0 to 2.5 times over 3 years
  - → Interim commitment to at least 20% annual dividend growth



### Maximise audience and revenue share from free-to-air

- ITV Family NAR grown strongly, ahead of our estimate of TV ad market
  - → ITV Family NAR up 7% in H1
- On-screen viewing down year on year, but improved in Q2 and confidence in our strong Autumn schedule with new and returning programmes
  - → ITV main channel SOV down 3%, ITV Family SOV down 5%
  - → ITV main channel SOCI down 5%, ITV Family SOCI down 7%
- Increased targeting of digital channels
  - Repositioning ITV2 as a younger channel
  - → Launch of ITVBe on track for Autumn to target valuable young female audience
- ITV antidote to fragmentation with quality schedule and strong brands
  - → 99% of all commercial programmes over 5m viewers
  - Highest rating comedy, entertainment series, new drama, soap, sports programme
  - → Won 10 BAFTAs
- Maximise value of our airtime
  - Sponsorship, interactivity and brand extensions
- Traditional broadcast business remains robust
  - → Well placed to increase market share



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# Drive new revenues by exploiting our content across multiple platforms, free and pay

- Improved quality and distribution of ITV Player to drive incremental reach
  - → ITV content is now available on 20 platforms
  - → 14m downloads of ITV Player app
- Long form video requests up 20% to 328m
  - → Driven by mobile and tablet viewing
- Strong demand from advertisers holding up rates and driving revenues
- Developing pay services
  - → New 4 year deal with Sky
  - → Successful launch of first pay channel ITV Encore
  - → Extended deal with Virgin for another year
  - → YouTube deal to launch up to 18 short form channels
- Online, Pay & Interactive revenues up organically 20% to £67m strong growth for full year, at least in line with H1



# 4

### **Build a strong international content business**

- Strong global demand for high quality content
- ITV becoming a scaled global content business
- Number one commercial producer in UK
  - → Investing in healthy creative pipeline in key genres that travel
- Becoming a business of scale in US
  - → The largest independent non-scripted producer in US following acquisition of Leftfield
  - → 122 programmes, 1,112 hours of content, partnering 41 networks
- Building a global scripted business; new scripted commissions include
  - → Texas Rangers, Aquarius and The Good Witch in the US
  - → Beowulf, Jekyll and Hyde, Jambusters and Thunderbirds Are Go in the UK
- 3rd largest European distributor of content to broadcasters and digital platforms
  - → Mr Selfridge, Lewis and Hell's Kitchen sold to over 150 countries
  - → 11 ITV formats produced in 3 or more countries
  - → Acquiring 3rd party distribution rights including Poldark, Rectify and The Great Fire
- Total Studios revenues up 2%; EBITA up 14%



# **2014 Half Year Financial Results** lan Griffiths



30<sup>th</sup> July 2014

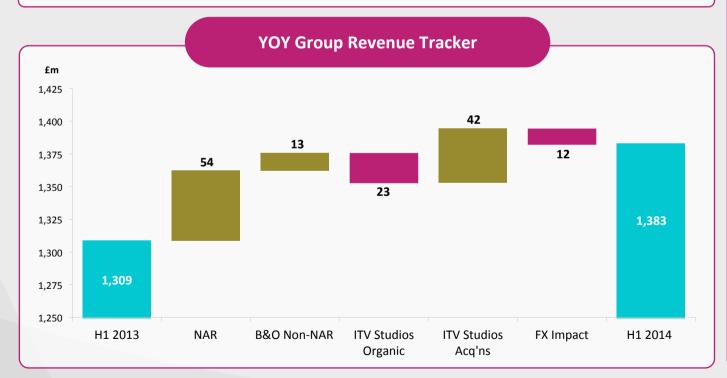
## **HY 2014 Financial Highlights**

External revenue	£1,225m	Up 7%, £81m	Growth <b>across</b> the business
NAR	£795m	Up 7%, £54m	Strong advertising revenues
Non-NAR	£588m	Up 4%, £20m	Continuing to <b>rebalance</b>
EBITA*	£322m	Up 11%, £31m	Improving margins
EPS**	6.1p	Up 15%, 0.8p	<b>Double</b> digit earnings growth
Net debt	£201m	£365m net outflow	<b>Good</b> cash conversion
Dividends	1.4p	Up 27%, 0.3p	Increased shareholder returns



### Revenue – Broadcast & Online deliver first half revenue growth

£m	2014	2013	Change
Broadcast & Online	981	914	7%
ITV Studios	402	395	2%
Total revenue	1,383	1,309	6%
Internal supply	(158)	(165)	(4)%
Total External Revenue	1,225	1,144	7%

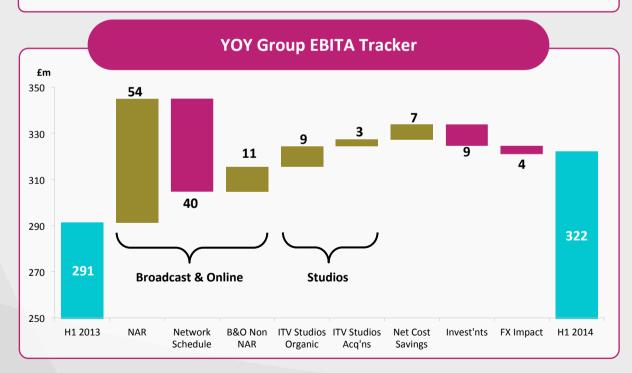


- Revenue growth from both businesses
- ITV NAR up 7%, ahead of the market
- Strong growth in Broadcast non-NAR revenues
- Organic studios growth impacted by phasing
- Acquisitions coming through as expected
- Foreign exchange more significant as ITV becomes a more international business



### **Group EBITA** - growth in high margin new revenues and continued focus on costs

£m	2014	2013	Change
Broadcast & Online	250	228	10%
ITV Studios	72	63	14%
Group EBITA*	322	291	11%
Group EBITA margin	26%	25%	_



- Double digit EBITA growth across the business
- Broadcast profits driven by high margin NAR, online and pay revenues
- Studios profits benefit from production efficiencies and higher margin revenue mix
- Cost savings target of £10m increased to £15m
- Investment spend more H2 weighted
- Foreign exchange impact £4m



\* EBITA is before exceptional items

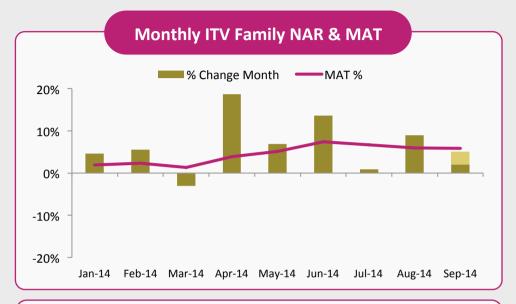
### **Broadcast & Online** – growth in key revenue streams delivers double digit profit growth

£m	2014	2013	Change
ITV NAR	795	741	7%
SDN external revenue	36	35	3%
Online, Pay & Interactive	67	56	20%
Other commercial income	83	82	1%
Broadcast & Online non-NAR Revenue	186	173	8%
Total Broadcast & Online Revenue	981	914	7%
Schedule costs	(530)	(490)	8%
Other costs	(201)	(196)	3%
Broadcast & Online EBITA*	250	228	10%
EBITA margin	25%	25%	

- ITV Family NAR up 7%, ahead of our estimate of TV ad market
- Strong growth in Online, Pay & Interactive continues
- VOD revenue growth driven by high demand from audiences, platforms and advertisers
- Pay revenue growth from new platform deals
- Schedule costs reflect FIFA World Cup
- Investment in new channel launches; ITVBe to come
- Other costs tightly managed



### NAR – broad based recovery drives strong advertising performance across all key categories



Category	H1 2014 (£m)	YOY % change
Retail	143.4	11%
Finance	80.7	4%
Entertainment & Leisure	76.5	11%
Food	68.9	15%
Cosmetics & Toiletries	53.3	(1%)
Airlines, Travel and Holidays	46.3	29%
Cars and Car Dealers	45.6	29%
Telecommunications	33.4	(17%)
Publishing and Broadcasting	31.0	(3%)
Household Stores	27.8	0%
Other	188.3	4%

- Most of the key categories showing growth
- Month to month volatility remains a factor
- Football has attracted male orientated advertisers:
  - → Gaming
  - → Auto
- Strong retail performance
- Food advertisers return across key categories
- Online activity drives Airlines spend
- Telecoms impacted by fewer new product launches



### ITV Studios – acquisitions on track, phasing impacts organic growth, positive outlook into 2015

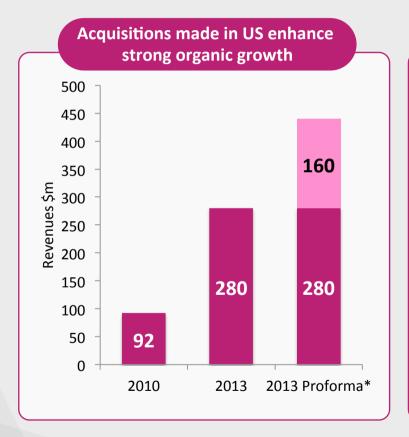
£m	2014	2013	Change
UK Productions	205	202	1%
International Productions	136	125	9%
Global Entertainment	60	68	(12)%
Total Revenue	402	395	2%
Total Studio costs	(330)	(332)	1%
ITV Studios EBITA*	72	63	14%
EBITA Margin	18%	16%	
£m	2014	2013	Change
Internal – ITVS to ITV Network	158	165	(4)%
External Revenue	244	230	6%
Total Revenue	402	395	2%

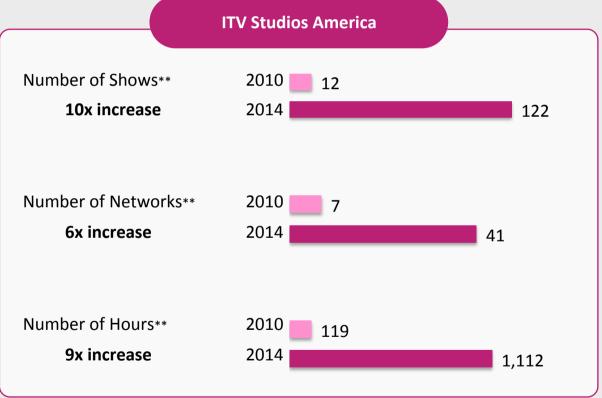
- Revenue growth driven by acquisitions
- Organic revenues were down 8% impacted by phasing of deliveries and FX
- UK revenues up 1% good growth in off ITV revenues up 27%
- Internal revenues impacted by shape of ITV programme budget; allocating more to sport
- International production growth driven by the US
- Global Entertainment impacted by short term reduction in drama and FX
- Good momentum for growth into 2015 both organic and through acquisitions



### ITV Studios – building a scaled international business

Revenue for 6 months to 30 June £m	2014	2013	Change
US Productions	85	74	15%
Other international productions	51	51	
International Productions	136	125	9%







### Adjusted Results – double digit profit growth and increased returns to shareholders

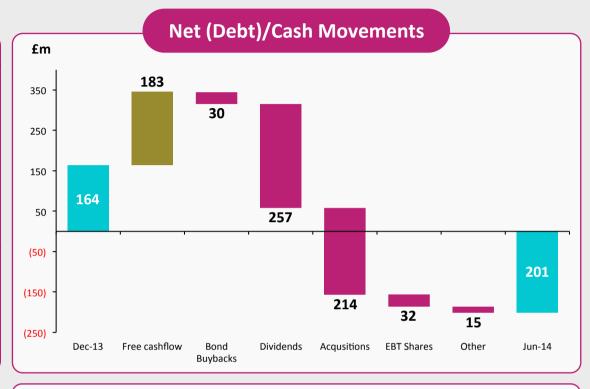
£m	2014	2013	Change
Total External revenue	1,225	1,144	7%
EBITA before exceptional items	322	291	11%
Associates and JVs	-	(1)	(100)%
Internally generated amortisation	(6)	(6)	-
Financing costs	(4)	(14)	(71)%
Profit before tax	312	270	16%
Tax	(64)	(63)	2%
Profit after tax	248	207	20%
Non-controlling interests	(2)	(1)	100%
Earnings	246	206	19%
Adjusted EPS (p)	6.1p	5.3p	15%
Diluted Adjusted EPS (p)	6.1p	5.1p	20%
Statutory EPS (p)	4.9p	3.4p	44%
Dividend (p)	1.4p	1.1p	27%

- Operating margins continue to improve
- Financing costs lower as a result of debt buybacks
- Tax rate lower at 21%
- Double digit profit and EPS growth
- Statutory EPS impacted by the £30m exceptional on debt buybacks
- Board committed to payout ratio of 2.0 to 2.5 times over 3 years
- Commitment to grow full year ordinary dividend by at least 20% per annum
- Number of shares increased following convertible redemption to 4,003m



### **Profit to cash conversion** – strong cash flow funds investment and shareholder returns

£m	2014	2013
EBITA before exceptional items	322	291
Working capital movement	(5)	(3)
Share based compensation and pension service costs	8	13
Capex – Tangible and Intangible Assets	(19)	(21)
Depreciation	13	12
Adjusted cash flow	319	292
<b>Profit to cash ratio</b> 6 months to 30 June	99%	100%
Profit to cash ratio 12 months rolling	97%	96%



£m	June 2014	June 2013
Adjusted cash flow	319	292
Net cash interest paid	(10)	(16)
Cash tax paid	(35)	(32)
Pension funding	(91)	(80)
Free cash flow	183	164

- Profit to cash conversion of 99%, 97% on 12 month rolling
- Adjusted cash flow of £183m up £19m, 12%

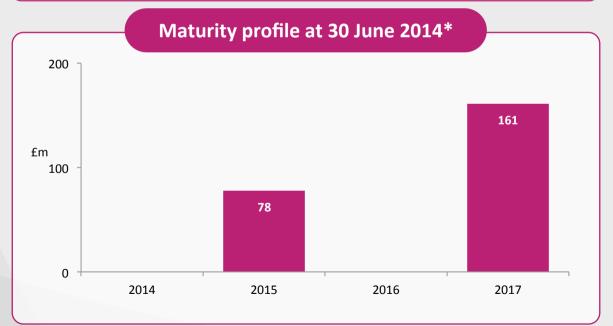
#### Uses of cash balance

- Investing in the business M&A £214m
- Increasing shareholder returns £257m dividend
- Managing pension risks £91m



### Cash & Net debt – a more efficient financing structure now in place

£m	June 2014	Dec 2013
Net (debt)/cash	(201)	164
M&A contingent consideration	(117)	(97)
Pension deficit (IAS 19R)	(362)	(445)
Operating leases	(398)	(414)
Adjusted net debt	(1,078)	(792)
Adjusted net debt/EBITDA	1.6x	1.2x



- Completed purchase of £62m 2019 bond in January
- 2014 bond matured
- Doubled size of bank facilities on improved terms
- Lower financing costs
- Adjusted Net Debt to EBITDA 1.6x, increased due to M&A investments
- Capital structure is a more normal mix of bond and bank debt
- Strong balance sheet with flexibility to invest behind the strategy



### **2014 Planning assumptions** – small positive changes offset by currency impact

	NPB	c. £1,010m	Total NPB spend excluding two new channels – no change
	Cost savings	£15m	Continued focus on non-programme <b>efficiency</b> – ahead of original target
	Investments	£15-20m	Across ITV, including two new channel launches – no change
	Interest	£8-10m	Full year benefit of bond buyback <b>reduces</b> interest costs
	Tax	c. <b>21</b> %	Lower than previous guidance
	Сарех	£40-45m	Reduced from recent high levels associated with MediaCity
P	Profit to Cash	80-85%	Working capital investment in US scripted
For	reign exchange	£25-30m revenue, £6-8m profit	Expected impact if currencies stay at similar levels

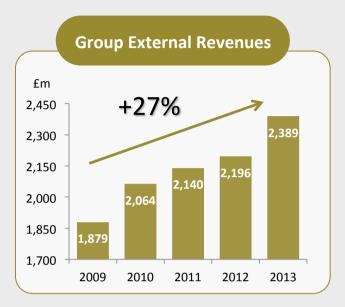


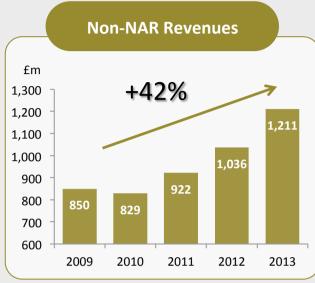
# **Strategic Outlook**Adam Crozier

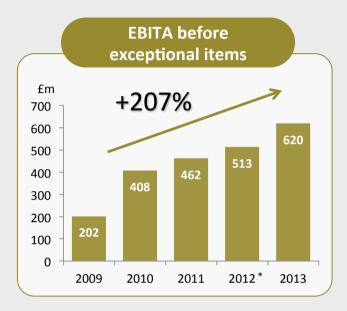


30<sup>th</sup> July 2014

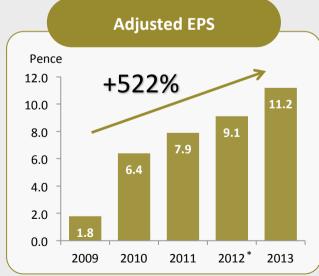
### Execution of the strategy has delivered a consistently strong performance

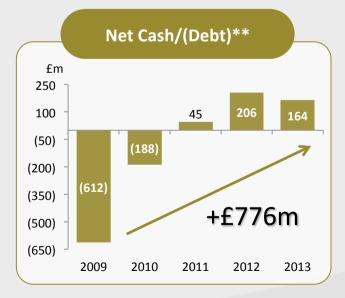






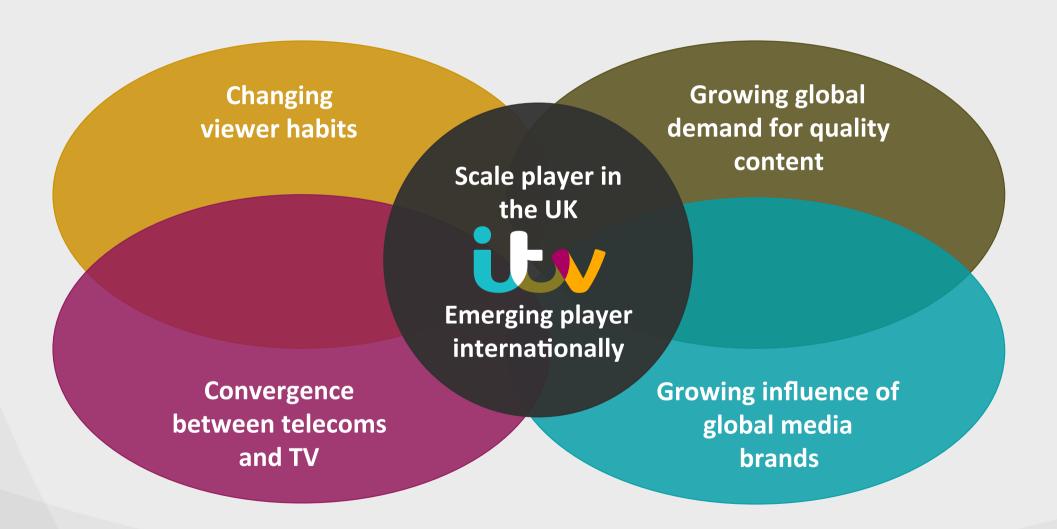








ITV increasingly well placed to meet the opportunities and challenges of a rapidly converging global media market





ITV's strategic assets and sources of competitive advantage underpin the next phase of its growth

### Producer – Broadcaster status in the UK

Audience scale and reach in UK

Scale in UK advertising

Growing global network in development, production & distribution of content

Quality
content to
distribute via
VOD and pay UK &
internationally

**Strong balance sheet** 

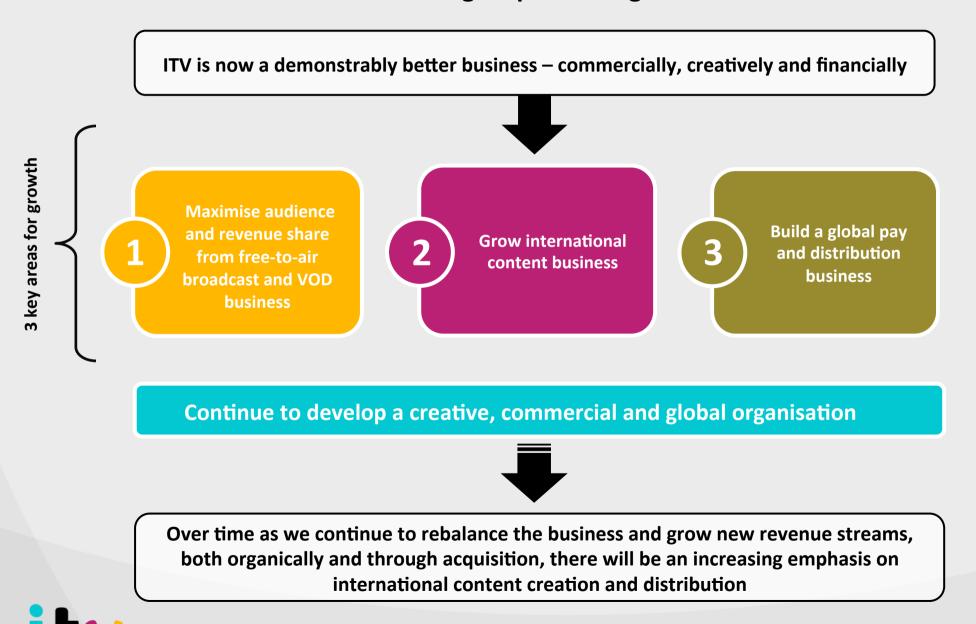


Our original vision for the business remains as relevant as ever

A lean ITV that can create world class content, executed across multiple platforms and sold around the world



Our renewed strategic priorities are a natural evolution of the current strategy and focus the business on the areas of largest potential growth



### Key opportunities for growth

Maximise audience and revenue share from free-to-air broadcast and VOD business

- Economic recovery driving growth in TV advertising
- Strengthen our content, channels and brand to maintain our unique scale
- Grow our share in key demographics
- Maximise total viewing and revenue across all platforms
- Grow our share of total TV/ VOD advertising, exploiting our unique scale in a fragmenting media landscape
- Support platforms that make ITV content prominent
- Secure retransmission fees (medium term)

2 Grow international content business

- Exploit the increasing demand for quality content globally
- Leverage UK producerbroadcaster status and new scale in US to develop and own more quality content
- Develop global scripted business of scale, 6-10 new series per annum
- Continue to attract and retain key creative talent to create more new hits
- Develop / commission more 16-24 focussed content
- Invest and develop 3<sup>rd</sup> party distribution deals
- Build content supply partnerships in US

Build a global pay and distribution business

- Package and sell our content to maximise its value, exploiting competition in a converged media landscape
- Launch new pay services and channels to take advantage of demand in the UK and internationally
- Take advantage of the growth in VOD by providing content to international pay platforms
- Develop wider partnerships with OTT/VOD players



### **Summary & Outlook**

### **Half Year Summary**

- A strong set of results
- Revenue growth and double digit profit growth
- Economic recovery driving advertising growth
- Further progress in rebalancing ITV
  - → Strong growth in Online, Pay & Interactive
  - Increasing strength in content
- Improved balance sheet efficiency
- Increasing shareholders returns

#### **Full Year Outlook**

- On track for another year of growth
- ITV Family NAR forecast to be up around 6% over 9 months to 30 September
  - We will significantly outperform the market over full year
- Expect continued strong growth in Online,
   Pay & Interactive, at least in line with H1
- Also expect good growth in Studios driven by acquisitions we have made
  - → Return to good organic growth in 2015
- Maintain a robust, efficient and flexible balance sheet
  - → Invest in future growth
  - Committed to at least 20% annual growth in dividend reflecting Board's confidence in ongoing growth and cash generation

### Strategy

- Enter next stage of ITV's growth strategy from position of strength
- Remain committed to our vision of creating a global content and distribution business
  - → We see clear opportunities for growth across the business – in content, online, pay and advertising
  - → We will continue to rebalance the business and grow new revenue streams
  - Increasing emphasis on international growth



# Appendix Half Year Results 2014



30<sup>th</sup> July 2014

### **Reported numbers**

£m	2014	2013	Change
Revenue	1,225	1,144	7%
EBITA before exceptional items	322	291	11%
Amortisation and Impairment	(30)	(31)	3%
Exceptional items (total)	(4)	(5)	20%
Associates and JVs	-	(1)	100%
Profit before interest and tax	288	254	13%
Net financing costs*	(38)	(75)	49%
Profit before tax	250	179	40%
Tax	(53)	(44)	(20%)
Profit after tax	197	135	46%
Non-controlling interests	(2)	(1)	(100%)
Earnings	195	134	46%
Earnings per share (p)	4.9p	3.4p	44%



### Reconciliation between 2014 reported and adjusted earnings

£m	Reported	Adjustments	Adjusted
EBITA before exceptional items	322	-	322
Exceptional items (total)	(4)	4	-
Amortisation and impairment	(30)	24	(6)
Financing costs	(38)	34	(4)
JVs and associates	(0)	-	(0)
Profit before tax	250	62	312
Тах	(53)	(11)	(64)
Profit after tax	197	51	248
Non-controlling interests	(2)	-	(2)
Earnings	195	51	246
Number of shares* (weighted average)	4,003m	-	4,003m
Earnings per share (p)	4.9p	-	6.1



### Reconciliation between 2013 reported and adjusted earnings

£m	Reported	Adjustments	Adjusted
EBITA before exceptional items	291	-	291
Exceptional items (total)	(5)	5	-
Amortisation and impairment	(31)	25	(6)
Financing costs	(75)	61	(14)
JVs and associates	(1)	-	(1)
Profit before tax	179	91	270
Тах	(44)	(19)	(63)
Profit after tax	135	72	207
Non-controlling interests	(1)	-	(1)
Earnings	134	72	206
Number of shares*	3,901m		3,901m
Earnings per share (p)	3.4		5.3



### **Acquisitions**

Acquisition	Country	Initial consideration (£m)	Expected total consideration*	Max total consideration* (£m)	Expected payment date
Leftfield	US	214	260	479	2019
DiGa Vision	US	5	9	30	2020
United	Denmark	1	4	5	2018
Total for 2014		220	273	514	
Total for 2013		66	103	196	2017-2021
Total for 2012		42	69	98	2016-2018
Total		328	445	808	

### Equity interest currently not owned:

- Gurney 38.5%
- Thinkfactory 35%
- High Noon 40%
- Diga Vision 49%
- Leftfield 20%



### **Broadcast schedule costs**

£m	2014	2013	Change
Commissions	258	266	(3%)
Sport	118	81	46%
Acquired	18	13	38%
ITN News and Weather	22	22	-
Total ITV	416	382	9%
Regional news and non-news	33	30	10%
ITV Breakfast	20	21	(5%)
Total ITV inc regional & Breakfast	469	433	8%
ITV2, ITV3, ITV4, CITV	61	57	7%
Total schedule costs	530	490	8%



# **Financing costs**

£m	2014	2013
€50m Eurobond at 10% Coupon Jun 14	(1)	(1)
£78m Eurobond at 5.375% Coupon Oct 15	1	1
£135m Convertible Bond at 4% Coupon Nov 16 (redeemed in 2013)	-	(3)
£161m Eurobond at 6.125% Coupon Jan 17	(4)	(4)
£62m Loan at 13.55% coupon Mar 19 (repaid in Jan 2014)	-	(2)
Financing costs directly attributable to bonds and loans	(4)	(9)
Other	1	(1)
Cash-related financing costs	(3)	(10)
Non-cash movements		
Amortisation of bonds	(1)	(4)
Adjusted net financing costs	(4)	(14)
Mark-to-Market on bonds and swaps	(4)	(6)
Imputed pension interest	(9)	(10)
Losses on buybacks	(30)	(44)
Other net financing income	9	(1)
Statutory net financing costs	(38)	(75)



# **Exceptional costs**

£m	2014	2013
Acquisition related expenses	(5)	(5)
Total operating exceptional items	(5)	(5)
Gain on sale and impairment of subsidiaries and investments	1	-
Total non-operating exceptional items	1	-
Total exceptional items	(4)	(5)



## P&L tax charge and tax cash on reported basis

£m	2014	2013
Profit before tax	250	179
Exceptional items (net)	4	5
Amortisation and impairment of intangible assets*	24	25
Adjustments to net financing costs	34	61
Adjusted profit before tax	312	270
Tax charge as reported	(53)	(44)
Net (charge)/credit for exceptional and other items	(1)	1
Charge in respect of amortisation and impairment of intangible assets*	(5)	(6)
Charge in respect of adjustments to net financing costs	(7)	(14)
Other tax adjustments	2	-
Adjusted tax charge	(64)	(63)
Effective tax rate on adjusted profits	21%	23%
Total cash paid	(35)	(32)

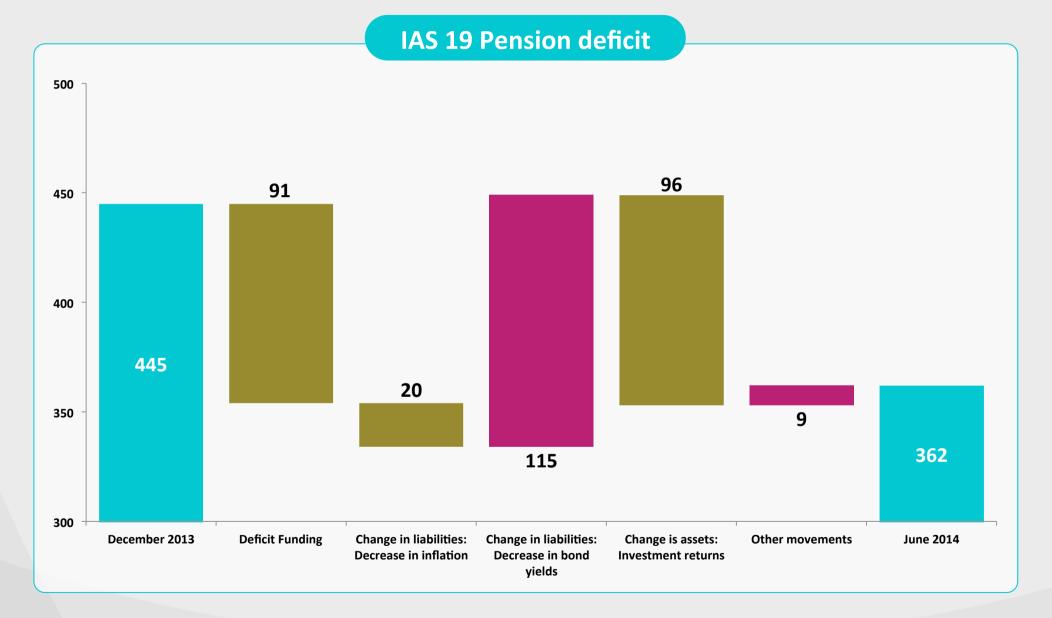


# Analysis of net cash/debt

£m	June 2014	Dec 2013
€50m Jun 14	-	(15)
£78m Oct 15	(78)	(78)
£161m Jan 17	(161)	(161)
£62m Mar 19 (repaid in Jan 2014)	-	(62)
Finance Leases	(20)	(38)
£525m revolving credit facility	(210)	-
Cash and cash equivalents	268	518
Net (debt)/cash	(201)	164
£m	June 2014	Dec 2013
Cash and cash equivalents	268	518
Debt	(469)	(354)
Net (debt)/cash	(201)	164



### **Pension deficit**





### Pension contributions – 15 year plan

#### **Section A:**

The fixed payments to the main section of the scheme will be as follows:

2014: £40 million;

2015 to 2019: £48 million per annum in 2015 rising by £0.5 million per annum to £50 million in 2019;

• 2020 to 2025: £50 million per annum but may be reduced by the impact of additional profit-related contributions set out below

The performance related payments to the main section of the scheme will be as follows:

• During the period 2012 to 2020 if our reported EBITA before exceptional items exceed £300 million, we will contribute an amount representing 10% of EBITA before exceptional items over the threshold level. This is subject to an annual cap for total contributions which averages to £70 million per annum over the period 2015-2020. If the additional profit-related contributions are paid at the expected rate then the £50 million per annum fixed contributions scheduled to be paid between 2021 and 2025 (inclusive) should not be required.

In addition to the agreed deficit funding contributions above, the SDN partnership established in 2010 provides an annual distribution of £11 million to this section of the Scheme until 2022 and and the LTC partnership established in 2014 provides an annual distribution of £2m, increasing by 5% per annum until 2038.

#### **Section B and C:**

Following completion of actuarial valuations of Sections B and C as at 1 January 2011 we have agreed with the Trustee to make deficit funding contributions of £5.5 million per annum in order to eliminate the deficits in these sections by 31 March 2021.

The next triennial valuation of the scheme will be as at 1 January 2014 and is expected to be agreed in 2015.

